Indie Books



BOOKS BY INDEPENDENT KIWI AUTHORS

SPRING/SUMMER 2023



Wonderful books by independent Kiwi authors

Welcome to the Spring/Summer 2023 edition of Indie Books.

As 2023 draws to a close, I'd like to thank you all for your support over the year – it means a lot to our author community to have their titles in your stores and libraries, and have new readers discover their books.

In this issue you'll find a great mix of books, from poetry to cosy mysteries to gothic short stories! Our two featured authors are Denise Fitzpatrick and Rochelle Maroon – Denise, whose passion for mysteries led her to creating two series of gripping crime novels; and Rochelle – a former children's book editor and journalist, who has released her debut novel for young teen readers. We also welcome authors Keith Hill, Geoff Lawson, Bethany Rogers, Bing Turkby, and Rachel Weston to Indie Books.

Our authors bring you a range of wonderful books not published by the traditional houses. They are just as professional, captivating and marketable. Most have a very Kiwi flavour to appeal to your readers.

These independent Kiwi authors write across many genres: from children's books to adult fiction and non-fiction, and go to considerable lengths to publish their titles with the assistance of great editors, illustrators, and printers.

Indie Books offers you the opportunity to stock titles not readily available elsewhere. Check each listing to source these titles either direct from the author, or from distributors such as Wheelers or All Books.

Wishing you a lovely season,

Lesley







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Meet a few of our authors



CHILDREN

Tauranga

Rachel Weston

Rachel Weston's continuing sought after first book *Bumblebees have Smelly Feet* (2019) has been re-printed three times. Following are four popular picture books: *Hello! Kia* ora! Welcome new friend!, Boo goes Tutti Frutti, Bumblebee and Messy-o-saurus!

Rachel is kept in good writing company by her two dogs from her home in Tauranga.

www.westonbooks.co.nz



HISTORICAL FICTION

Taranaki

Tania Roberts

Tania Roberts plays with numbers by day and words by night to bring history alive with a blend of humour and love. Gifting a voice to her characters as they journey through life and overcome its challenges to find love in whatever form that may take, for to love, is to live.

If she isn't at her keyboard you'll find her in the garden or walking in the sunshine.

www.taniarobertsauthor.co.nz



DOETDY

Waikato

Keith Hill

Keith Hill works in Aotearoa-New Zealand's film and television industries. His writing explores the intersection of literature, culture, religion, history and spirituality. He is a three-time winner of NZ's Ashton Wylie Book Awards. His books include a novel, *Blue Kisses* (HarperCollinsNZ), historical non-fiction *The God Revolution*, and translations of some of the world's greatest mystical poetry.

www.keithhillauthor.com



FICTION

Queenstown

B.G. Rogers

B.G. Rogers is a writer running (and swimming) wild in Queenstown. Primarily an author of short stories and poetry, her work has been published internationally and occasionally listed for prizes.

In 2021, Rogers was selected for the NZSA Mentor Programme and in 2022, she published *Kaleidoscopes in the Dark*.

www.bgrogers.com/creative-fiction

Denise Fitzpatrick

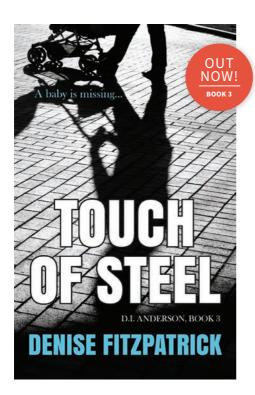
As a born and bred Kiwi growing up in the South Island, Denise developed a passion for reading mysteries. She devoured Enid Blyton's *Famous Five* books, before progressing to Agatha Christie's whodunits.



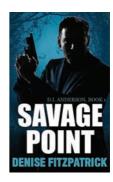
This obsession resulted in her writing mysteries from an early age. But it wasn't until she retired from full-time business writing; her passion for creative writing was reignited.

The birth of Denise's first novel was inspired by her travels around North America over many years. These adventures formed the basis for her *September* series. Books two and three feature the same main characters but are set in Tauranga, where murder and mayhem abound. Her detective, Ian Anderson, had a small part in these books, so when he asked for his own series, Denise immediately agreed. Her love for whodunits has come full circle in the *D.I. Anderson* series.

Her latest release, *Touch of Steel* is Book three in this series. For Detective Inspector







- Latest release "Touch of Steel" is book three in the D.I. Anderson series, and is out now.
- The "September" series books are set in Tauranga, where murder and mayhem abound.







Ian Anderson, this case has never been more personal or heartbreaking. Josh is his baby and he is missing. He and his team launch a massive search, but the trail goes cold. Devastated by the loss of their baby, Ian and his wife Maryanne are plunged into a nightmare of fear and guilt. They blame themselves, and each other. Their marriage threatens to crumble as they become obsessed with finding Josh. But Josh is not the first baby to be abducted. Someone knows what is happening to these babies. Someone who will stop at nothing to keep the truth buried.

Denise presenting at the Local Authors
Book Fair during Hamilton Book Month

If you enjoy gripping and emotional thrillers, Denise would love to hear from you. You can reach her at denisefitzpatrick47@gmail.com. Her books are available from Wheelers and can also be purchased through her website.



Rochelle Maroon

Former children's book editor and journalist, Rochelle Maroon, has turned first-time novelist with her new urban adventure for middle readers *The Talent Game* – where NZ kids compete for ultimate talent.



RRP \$22.95 incl. GST • ISBN 978-0-473-67638-4 Paperback, 256 pages, 195 x 130 x 20mm Printed in New Zealand by Your Books NZ





▲ "The Talent Game" combines sports, mystery and magic for middle grade readers into young teens.

"It's about Max," Rochelle explains, "who's frustrated with being average at everything and dreams of being a brilliant footballer. Max is lured into a mysterious game where the prize is extraordinary talent. He joins a group of kids to compete in challenges around towns, into cities, and even across the sea."

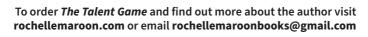
The story, set in New Zealand, weaves everyday dreams with a game of strange magic and will suit middle readers from eleven years to early teens, and those who are new to YA.

"I wanted to write something that would appeal to boys as well as girls, who tend to be more open readers. My eldest son, who loves football, would only willingly read Harry Potter after he turned eleven, so when I was thinking of plots I thought, why not combine sports, mystery and magic in a way that's fun?"



I wanted to write something that would appeal to boys as well as girls, who tend to be more open readers.

















True stories of several real Irishmen in the early 1800s told through the adventures of the fictional Maurice O'Brien. After being convicted and transported to New South Wales, he escapes to New Zealand to carve out a new life with heathen savages and a new name. Hoping for peace and anonymity, he finds anything but. Maurice witnesses New Zealand's pivotal moments as Maori grapple with the arrival of Pakeha. When tensions rise over land, he must decide which side he is on.

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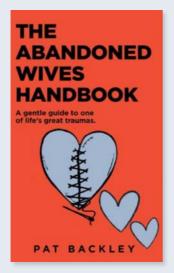
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PAT BACKLEY



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The pain of abandonment is huge.

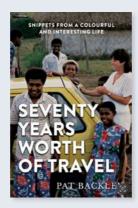
The partner you loved and cherished for so many years has decided you are no longer required. Past your sell by date. Of no use to them anymore, so tossed out like a piece of garbage. Abandoned with barely a backward glance.

In an attempt to keep this a gentle, light-hearted read, each chapter is divided into letters of the alphabet, rather like a dictionary of distress, something you can dip into at any time.

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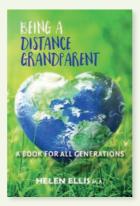


Helen Ellis M.A.

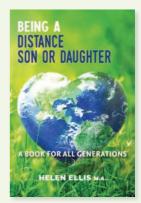
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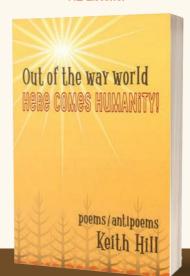
Nicholas Reid, NZ Listener

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TOP 10 POETRY BOOK 2022

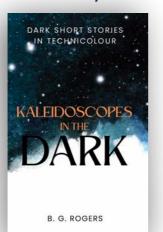
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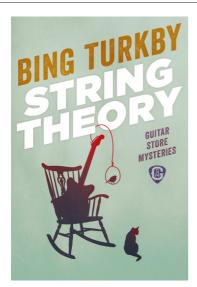
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The Carbonite's Daughter

by Deryn Pittar

YOUNG ADULT FICTION

To lead or to breed?

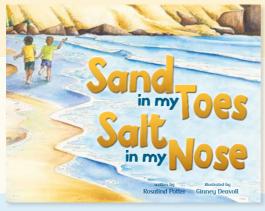
Calista has this choice, but before she can make a decision she needs to leave the protection of the tunnels and chance her life outside, where radiation kills and people wither – so she is told. Who can she believe - her father or the MICs (Men In Charge)? Fear battles with her desire for adventure, and if she stays insemination looms.

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HISTORICAL FICTION

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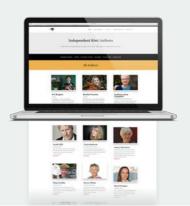
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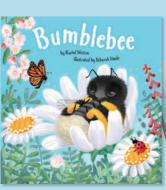




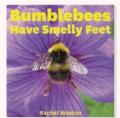
Rachel Weston



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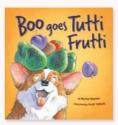


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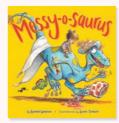


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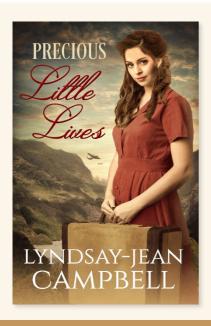
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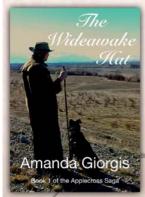
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The Applecross Saga by Amanda Giorgis. New Zealand Historical Fiction



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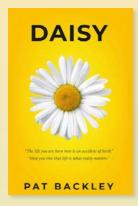
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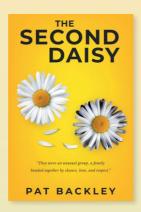


PAT BACKLEY

"I have always been fascinated by social history and the lives of ordinary people and believe their stories should be told."



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story in very subtle ways. Both Daisy's, each in their
own way, overcome odds that were heavily stacked
against them and they both came out on top. This
beautifully blended family is one that will stay with
you a long time, perhaps making you wish you
were one of them. Thank you, Pat Backley, for a
memorable dou of unforgettable books.

ANCESTORS SERIES

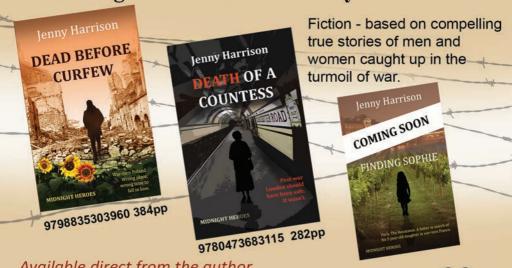
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Kiwi Land Girls

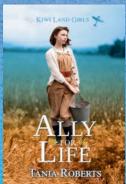


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