



January 2023



Independent Kiwi Authors

Our authors would like to introduce you to a range of wonderful books not published by the traditional houses. They are just as professional, captivating and marketable. Most have a very Kiwi flavour to appeal to your readers.

These independent Kiwi authors write across many genres: from children's books to adult fiction and non-fiction, and go to considerable lengths to publish their titles with the assistances of great editors, illustrators, and printers.

Indie Books offers you the opportunity to stock titles not readily available elsewhere. Check each listing to source these titles either direct from the author, or from distributors such as Wheelers or All Books.

Monthly catalogue collated by Kirsten Wilson.
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This indie books catalogue is delivered to your inbox every month and your postal mailing address if selected. Please share and forward your copy to someone who buys books for others, i.e. retailers, libraries and schools.

CHILDRENS BOOKS



Waata the Weta:

Can He Find The Perfect Home? Waata is very different from other weta, he has ginger dreadlocks and he is not afraid of anything, while safe at home. He longs for adventures, so he decides to leave his home in the woodpile and find a new home. Will he find it?

36 full pages of colour illustrations. Comic type format. Paperback 200 x 240mm
ISBN 978-0-473-3608-70

big or small

The Sava Chair

Nicholas and his cousin Chantelle are on holiday at Aunt Em's house at the beach. On their last day they notice a mysterious object in the river. Join them as they discover what it is and what they will do with it. Such fun. Includes Aunt Em's Ten Top to save the planet.

Includes Te Reo Maori and NZ Sign Language. 310x385mm or 200x240mm
ISBN 9780473456696



VAPublishing write, create, publish and market children's picture books with a kiwi flavour.

big or small

The Chill Out Chair

we join with Nicholas as he journeys through all the emotions, sharing his actions and reactions. He uses his imagination and creates the chill out chair (made of ice) and becomes the hero of the story by saving the baby animals from the horrible sea monster.

Includes Te Reo Maori and NZ Sign Language. 310x385mm or 200x240mm
ISBN 9780473389192



The illustrator, Simon Barr, trained as an animator. He has worked on cartoon movies and advertising. He has illustrated many books that are in schools in NZ and Australia and Libraries worldwide.

big or small

The GoodBye Chair

is the story of 4yr old Nicholas dealing with the issue of saying goodbye to Nannie who was very sad to be leaving him to fly home after the holidays. He comes up with a plan to surprise her. Includes a fun counting kisses game.

Includes Te Reo Maori and NZ Sign Language. 310x385mm or 200x240mm
ISBN 9780473238636



Josephine Carson-Barr has written for children for ten years. 'Talking to Nannie' plus the titles listed here can all be found in schools across New Zealand.

All books are listed on Wheelers or www.veritasaotearoa.co.nz
Wholesale price available for bookshops on enquiry info@vapublishing.co.nz

CHILDRENS BOOKS

Christopher Candy

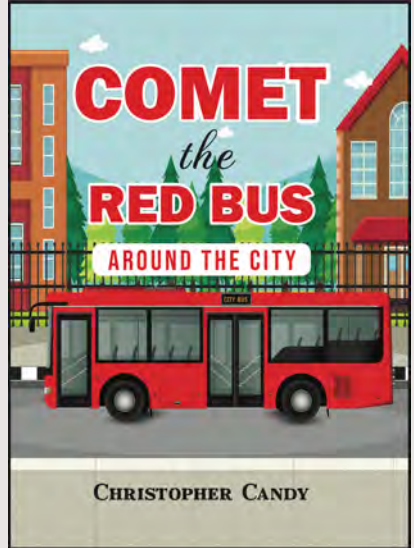
COMET the RED BUS

ISBN: 9780473632090 RRP \$16.99

Comet the Red Bus is the first of a series of fun and colourful children's books with rhyming words. It's a delight to read.

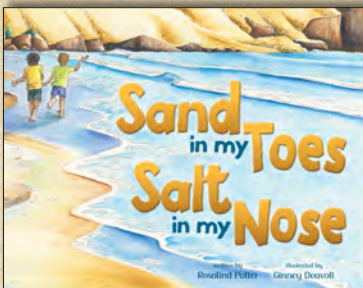
Author works as a Manager for Tranzit Coachlines. Christopher has many years of bus-related experience that brings the characters to life.

Christopher is based in the Tararua region and enjoys spending time with his partner, farm animals and pet dog, Tupance.



Buy from Wheelers or Ingram: normal distribution

OR directly from Author: christophercandy@icloud.com or call 027 770 0420



ISBN: 978-0-473-65902-8



English Paperback
270 x 210mm
36 pages
RRP \$24



ISBN: 978-0-473-65903-5



Te Reo Māori Paperback
270 x 210mm
36 pages
RRP \$24

Endless sunshine, curious and carefree by the sea.

This book has such beauty in the simplicity of the words and the artwork is vibrant. It evokes the magic of a New Zealand summer holiday.

It captures the learning from being outdoors, to care for yourself and for the environment. *"Till we finally reach the most beautiful beach, where I slow my pace, with no need to race."*

Author: Rosalind Potter & Illustrator: Ginney Deavoll

Translated by Urupikia Minhinnick

Available from:

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CHILDRENS BOOKS

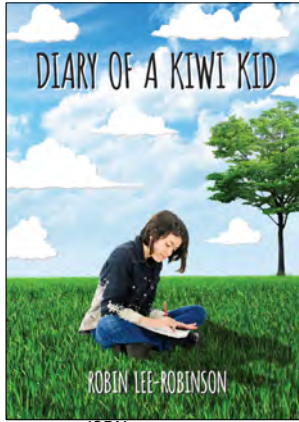
Robin Lee Robinson

shares her time between family, friends and writing colleagues in Tauranga, and a commitment to creative projects in her bach in the Eastern Bay of Plenty.

She is presently concentrating on monologues performed on stage and transferring as stories for her next publication.

A long term member of Tauranga Writers, Robin contributes to their literary magazine 'Byline', and has written many presentations, talks, and performance skits.

Previous titles include 'In Salting The Gravy' and 'Talkback Toast'.



ISBN 978 0 473 45519 4

Paperback
162 pages
140 x 216mm
spine: 9mm
RRP \$20

Gisborne boy, 14 year old Hamiora, who goes by the name Jack, is secretly handed his missing grandmother's diary the year she is nine years old. Rosalyn, a child author, had Jack's mother at 16 before mysteriously disappearing in Bangladesh at age 18, while filming for Maori Television. Rosalyn has never been seen or heard of since.

'Diary of a Kiwi Kid' is the first in a trilogy, followed by 'Journal of a Junior Writer', and 'Trials and Tribulations of a Talented Teen'.

The series contains plenty of humor, diverse characters, like lesbian aunts, and some Te Reo with a glossary.

Audience: 8-12 years and older

Available from author www.robinleerobinson.co.nz
robinleerobinson@gmail.com and Wheelers



Your father was a dragon slayer.
You must become one too.

But what if dragons aren't the real enemy?

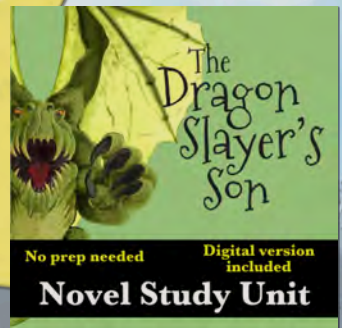
A rollicking New Zealand adventure with environmental themes for ages 8-13

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Empowering story of a young woman as she grapples in the space between faith and fear, love and judgment and right and wrong.

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A powerful celebration of the courageous roar of a woman in crisis, and the immeasurable worth of every single life - however complicated, however short.

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Thought provoking discussion questions included.

YOUNG ADULT

When Words Die

YA Fiction

Paperback

145 x 205mm
10mm spine

RRP \$20



978 0 473 44266 8

With red hair and fair skin, Chloe stands out for all the wrong reasons at her new school. Especially as she also finds it difficult to talk to others outside her family. It is a relief when summer comes and she doesn't have to deal with unwanted attention.

Keri, Mereana and Jess have been invited to spend time with Mereana's Grandmother in a small beach town. There is a welcoming pōwhiri at the local Marae, where Mereana and Chloe find out they are distant cousins, and Jess struggles with the cultural differences.

There is a mystery surrounding a recent visitor to the town, a fire in the sand dunes and a near drowning. Over the week the girls find what they are capable of, and their friendships change and deepen.



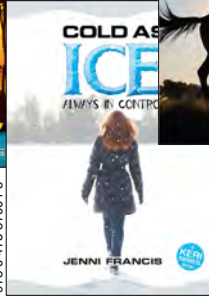
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Jenni Francis moved with her family to New Zealand when she was eight years old. The outdoor lifestyle, led to a number of short stories and YA novels. Jenni trained as a teacher, and a teacher of deaf children, as well as completing a degree in education. She began writing seriously about twenty years ago.

Having had a wide range of different life experiences, including living and working on a dairy farm, Jenni has much to draw on to fill out her novels. Skiing, beach holidays, school camps and school life are part of the background to her YA novels. She has published six YA novels, and has also published a book of short stories.



Books can be purchased from Wheelers, or direct by email to Jenni@jennifrancis.com www.jennifrancis.com



YOUNG ADULT



978047342372

Trade paperback.

RRP: \$25

General Audience

Winner of the Sir Julius Vogel Award for Best YA, published in 2018

After discovering he has been declared dead by the dragon queen, Lutapolii considers this absolves him of all loyalty and decides to establish a flight of his own in the southern seas. All he needs is a handful of lady dragons. Can he steal them from the queen's flight? He's matured over the winter and totally magnificent, so why not take the risk?

Love, jealous, revenge and loyalty – this story has them all.

Suitable for all ages.

Available from Wheelers or direct from the author at deryn@xtra.co.nz

Deryn Pittar
Placed second in Ngaio Marsh Short Story contest 2022
Finalist in Hammond House lockdown short fiction 2021
4th= in Stephen DiBaise International Poetry Contest 2020

Trade paperback

RRP: \$30 - \$35

Young Adult

To lead or to breed? Calista has this choice, but before she can make a decision she needs to leave the protection of the tunnels and chance her life outside, where radiation kills and people wither – so she is told. Who can she believe - her father or the MICs (Men In Charge)? Fear battles with her desire for adventure, and if she stays insemination looms.

Set in dystopian New Zealand, post a Nuclear Dawn, this is a story of growth and discovery and the realisation that things aren't always as they seem.



9781922556400

FICTION

NEW RELEASE

978-1991173331



At twenty-one, Holly knows hospitals. Diagnosed with cystic fibrosis as a child, she'd spent her whole life waging a war against an illness that was determined to cut her life short.

After her mother receives a terminal cancer diagnosis, a chance encounter leads to Holly crossing paths with Jake. Two years her senior, the charismatic and sharp-tongued Jake is also no stranger to hospitals. Having received his own terminal brain cancer diagnosis as a teen, Jake had spent half his life trying to defeat an invisible enemy too.

With time running out and their new found friendship tested in so many ways, Jake hatches a plan he believes will benefit them both.

The question is, will Holly agree?

RRP \$14.99

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H. PEARCE
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FICTION

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By J. L. Dawson

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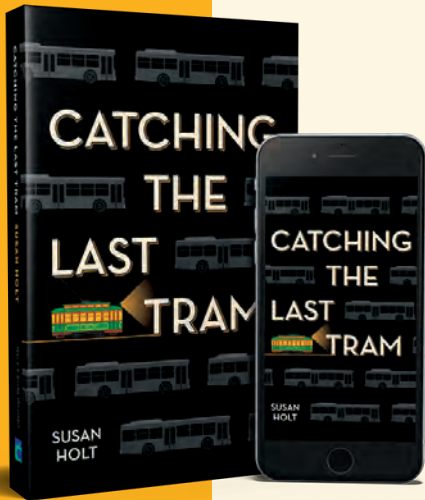
021741750

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FICTION

Lonely librarian Beth meets real-life-gentleman Isaac on her commute and they start to fall in love. But Isaac has a secret that threatens more than just Beth's heart. When he and their regular old-style tram go missing, Beth must step forward to save the day.



"Catching the Last Tram delivers you to the intersection of sweet intrigue and edgy fantasy."

- William Henry, Author

ISBN: 978-0-473-39510-0

Genre: Romantic Suspense

Available from Wheelers, AllBooks and direct from the author at susanholt.nz.

Also an ebook and audiobook.

Murder for a Song

K M Jackways

When murder comes to the charming town of Ledstow, Esther's friend and bandmate is the prime suspect. With her ability to get people talking and ukelele with a life of its own, she takes over where the police have failed. But spooky happenings leave her questioning her town and her own family.

Can Esther solve the mystery so they can sing in harmony once again?

A Paranormal Mystery About Family Secrets

"smart and sarcastic female investigators"

"keeps you guessing to the end"

Genre: Adult Fantasy / Mystery

Format: Paperback 216 x 140mm

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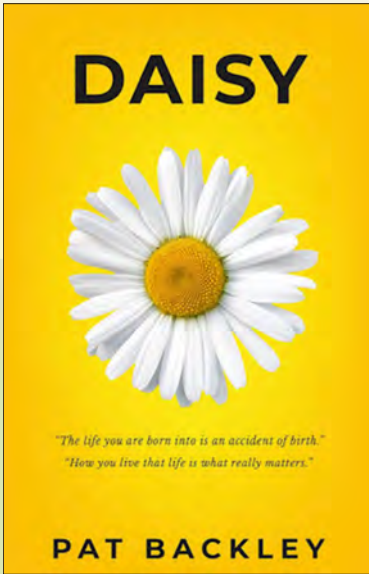
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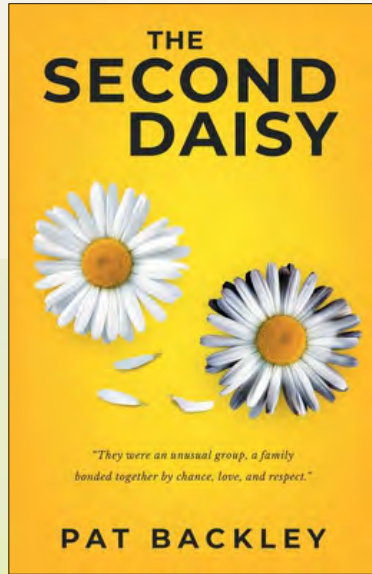
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FICTION




ISBN:9780473540388



ISBN 9780473599058

The DAISY series is a gentle family saga, spanning more than 100 years, from 1887 right up to the start of the new Millennium. Set in London, Alabama, New York and Harlem.

 Authors Show Linda

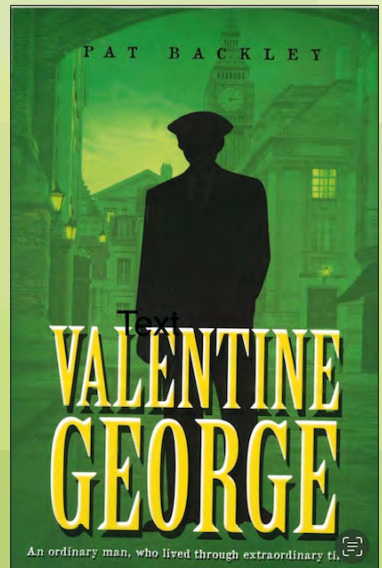
★★★★★ Verified Purchase

What a beautiful book

Reviewed in the United States on February 3, 2022

What Pat Backley does best is write about family - the family you create, but not necessarily the one you were born into. Backley tackles racism, homosexuality and gender bias head on in both Daisy and The Second Daisy. She makes the reader face how they feel about these subjects, using the story in very subtle ways. Both Daisy's, each in their own way, overcome odds that were heavily stacked against them and they both came out on top. This beautifully blended family is one that will stay with you a long time, perhaps making you wish you were one of them. Thank you, Pat Backley, for a memorable duo of unforgettable books.

The first in the ANCESTORS series, we follow the life of a young man born in the slums of the East End of London, through World Wars One and Two and right through to the Swinging Sixties. An ordinary man who lived through extraordinary times. A story of love, loss, trauma and human resilience.



ISBN 9780473618056

Paperback copies available from Wheelers, Ingramspark, Amazon, or on consignment directly from the authors website: www.patbackley.com

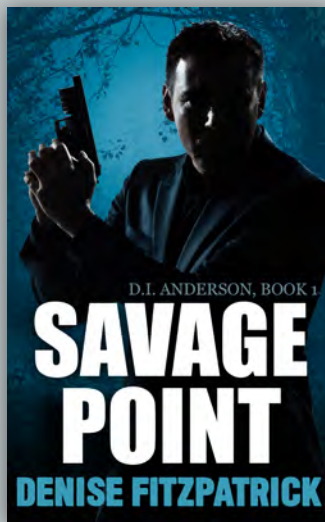
Denise Fitzpatrick

A bride's wedding ends in tragedy when her matron of honour is brutally murdered. Detective Inspector Ian Anderson leads the investigation. He will need all his skills to find the killer whose identity and trademarks are as mysterious as the motive behind the crime.

He suspects two business owners in the city of having secrets they don't want unearthed. But are they capable of murder?

With chilling precision, the ruthless killer continues his murderous rampage as D.I. Anderson desperately looks for clues to solve the case before another person he cares about is targeted.

Size: 5 x 8"
360 pages
RRP: \$30



9780473574772



9780473635732

Size: 5 x 8"
366 pages
RRP: \$30



Denise Fitzpatrick

BOOKS AVAILABLE FROM
Wheelers and direct from
the author. Contact Denise
Ph: 027 2152307 or
denisefitzpatrick47@gmail.com
www.denisefitzpatrickwriter.com

When Detective Inspector Ian Anderson receives a chilling message on a lazy Sunday morning, he meets death in the form of a beautiful young factory worker, Jess Barton. Her mangled body leaves few clues for the dedicated detective.

It is a complex case, with suspicion falling on many of the factory workers, and becomes infinitely more complicated as new facts are uncovered. With pressure mounting from his superior officer to arrest someone... anyone... coupled with family problems haunting him, he is in a desperate race to uncover the truth.

As he searches for the real killer, he unearths dark, long kept family secrets. As one by one these secrets are uncovered, who will be destroyed next. And will they open the door to deadly danger for the seasoned detective and his team?

September series by Denise Fitzpatrick



HISTORICAL-FICTION

A story about innocence and hope as the world teeters on the edge of a nuclear abyss in 1962. The Cold War goes from a simmer to boiling as the Soviet Union is caught building missile sites in Cuba.

East German schoolgirl, Ingrid Richter knows the lives of tens of millions are at stake. She creates a peace stick as a lucky charm. Each day it remains hidden increases young hopes that politicians will find a way to end their folly.

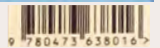
It's a snapshot of a turbulent week behind the Iron Curtain 60 years ago, yet it resonates with the war in Ukraine. Fingers are never far from nuclear triggers.

The peace stick was real. That East German schoolgirl now lives in New Zealand.

Stephen Johnson is a journalist and television producer who writes crime and historical fiction. His debut novel, *Tugga's Mob*, was inspired by three seasons as a tour guide in Europe during the 1980s. It was a finalist in the 2020 Ngaio Marsh Awards.



9780473638016



RRP \$25

Paperback
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260 pages

available via www.stephenjohnsonauthor.com
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Kiwi Land Girls

NZ Historical, wartime novel for YA/adults Book 1 - Wings of Grace

Canterbury 1941: World War II has left New Zealand farms bereft of young men. Whipsnade Farm becomes a training farm for the young women who leave the city to volunteer as land girls. Together they learn all the facets of farming, exposed to the weather, the animals and the men that come into their lives. What they learn and what they sacrifice in three months will set the course for their future.

ISBN 9780476615345

Paperback 230 x 150 mm

351 pages

RRP \$30



Book 2 - Ally for Life

Alice fights her own battles and is fiercely independent but as the only Land Girl on a South Island sheep farm surrounded by cynical, abrupt, and demanding men, she has a long way to go to earn their trust and respect. She must prove her farming skills, downplay her emotions, and find a way to fit in beside these stern and often heartless farmers.

ISBN 9781991174604

Paperback 230x150 mm

339 pages

RRP \$30

Available from Amazon, Ingramspark, or direct from
the author - tania-roberts@xtra.co.nz or
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NON-FICTION

A Journey through Tikorangi's History

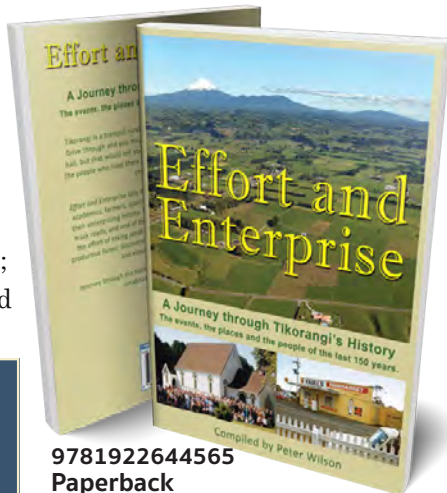


The events, the places and the people of the last 150 years in Tikorangi, North Taranaki, New Zealand.

RRP \$55

The enterprising history of world leading pioneers, academics, farmers, sports people, and some remarkable women.

They survived the dirt-floor homes, mud track roads, and one of the world's most spectacular bridges; felt the effort of taking scrub-covered land and turning it into highly productive farms; discovered the innovative machines manufactured and exported around the world.

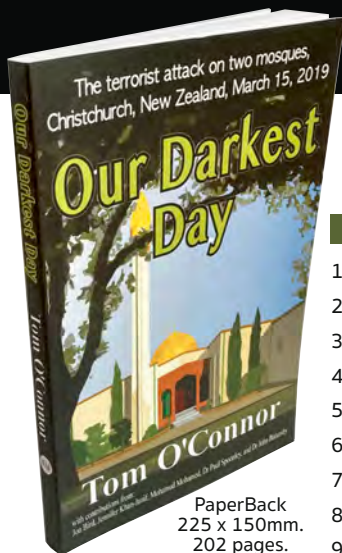


9781922644565
Paperback
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includes colour photographs

"I have read the book from cover to cover at least three times. As a genealogist, it was very interesting to read about four generations of my Furze family. One of the best books I have ever brought and one of the most detailed on district history."

available from Peter Wilson www.wisdomisashelter.co.nz or Wheelers

Our Darkest Day



An act of terror that occurred on March 15, 2019 in Christchurch was totally unexpected from a white supremacist. How could we be so naive?

CHAPTERS

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| 8 INFLUENCES | 16 CONFLICTING PHILOSOPHIES AND VIOLENCE |
| 9 SOCIAL MEDIA By Jon Bird | EPILOGUE |

Excerpts from the terrorist's manifesto included with permission from the NZ Chief Censor.



RRP \$35

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